



landscapeforms

Plains & Pods

“Much like a blank piece of paper, when you see Plains & Pods you’re seeing its potential. And when you see something as potential, it means you can impart yourself on it. There’s no code to it—it’s a setting where life is played out.”

*– Sam Hecht, Designer, Co-Founder of
Industrial Facility*





Layering Spaces & Experiences

Plains & Pods are bringing a new level of depth to the design of the public square. Two sibling products created in collaboration with London-based design studio Industrial Facility, Plains & Pods embrace the potential of non-prescriptive design to elevate, humanize and personalize public outdoor space. Designed to either work independently or together in concert, Plains & Pods are united around the concept of layering—both in the physical sense and in the experiential sense—to create well-rounded, multi-dimensional settings that prioritize the freedom and expression of their users.



A Platform for Limitless Activations

While many furnishings feel encoded with certain interactions, postures and expectations, Plains communicates just the opposite. Rectilinear, bold and architectural, Plains are large-format beams and platforms that vary in height and width to create multifaceted settings that speak to their users' individuality. Laying down, stretching out, perching, sitting cross-legged, sharing space with strangers—activities that might feel unnatural on a 'conventional' bench feel natural on Plains. Accompanying the range of Plains modules, optional metal backs and attaching side tables create installations with a level of specificity, detail and variety only rivaled by custom solutions. Plains can branch, network, stair-step, overlap, crisscross, create runs and more to enable the full freedom of design in three dimensions.













All Together Now

Plains & Pods individually bring creative depth, layered multi-functionality and user freedom to the landscape, but together their impact is magnified. Interplay between Plains' crisp right angles and Pods' organic curves offer artful aesthetic richness, and combination installations create a variety of opportunities for different social experiences. Different compositions of Plains & Pods go deeper into determining the social ambiance of space, seeing solo versus communal not as a binary, but as a continuum along which there can be many nodes for many different types of interaction.









Landscape Dappled with Purpose & Beauty

The curvilinear counterpart to Plains, Pods seats and planters are designed to be grouped together in tiered clusters of respite space and attractive greenery. Sprouting like bunches of mushrooms from the forest floor, groupings of differently sized Pods modules give users the opportunity to determine exactly how they interact with space and with one another. From open and welcoming communal zones, to areas for privacy and single seating, to quick touch-down points around the periphery, archipelagos of Pods bring social and aesthetic depth to the landscape. Short Pods planters share footprints with the warm, wood-topped seats to contribute cohesion to installations, while tall Pods planters are used to bring height, space definition and visual variety.







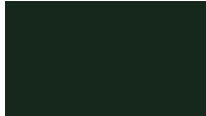




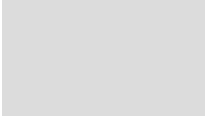








Materials

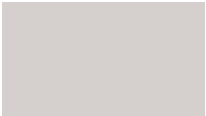

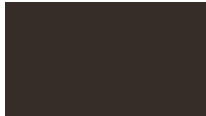

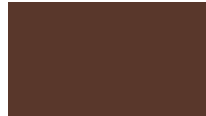
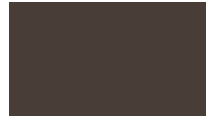



Vivid Series - Powdercoated Metal* (Fine Texture)

					
Clay	Lemon	Mango	Loll Sunset Orange	Chili	Loll Apple Red
					
Loll Leaf Green	Moss	Forest	Loll Navy Blue		

Neutral Series - Powdercoated Metal*

					
Silver Metallic	Mercury Metallic	Steel Metallic	Bronze Metallic	Titanium Metallic	Gloss Black
					
Gloss White					

Architectural Series - Powdercoated Metal* (Fine Texture)

					
Fog	Obsidian	Matte Black	Terra	Nutmeg	Onyx
					
Sage	Blue Ash	Dusk			

Materials

Woodgrains (Exterior, No Finish)*



Jarraah (P)

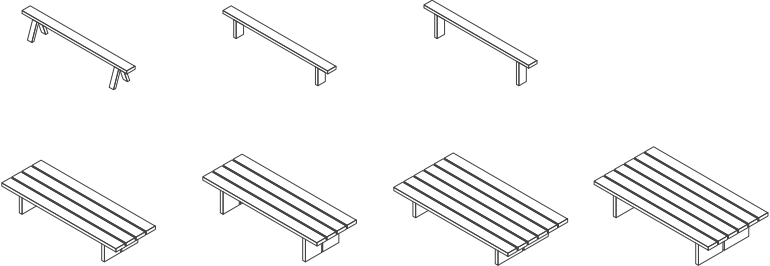
Woodgrains (Interior, LF-80 Finish)*



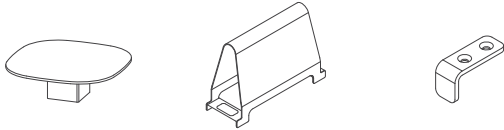
Jarraah (P)

Statement of Line

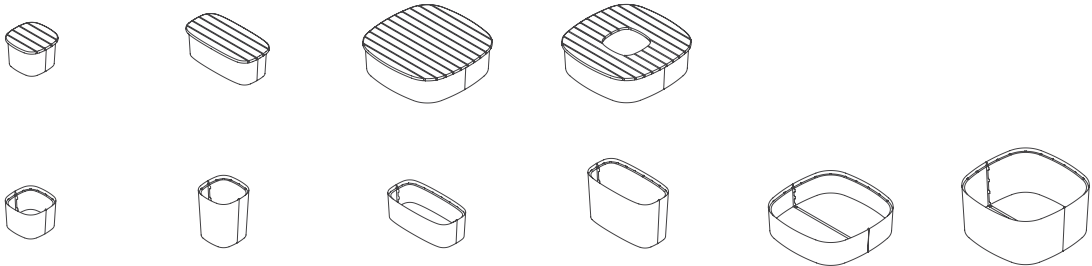
Plains



Plains Accessories



Pods





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Plains & Pods™