



UrbanEdge
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A Leading-edge Perspective on Urban Space

What if we thought about urban spaces in a new way?

That's what Gustafson Guthrie Nichol (GGN) did in its design of UrbanEdge, a line of site furniture elements quite unlike anything that's gone before. The award-winning landscape architecture practice looked at how people behave in public spaces and how cities might better leverage those spaces to support public activity and civic goals. UrbanEdge is an integrated line of landscape framing and furniture elements. It is a tool by designers for designers that can turn dead corners into outward-oriented settings, create niches within the urban flow, and enliven social spaces in parks, plazas and malls. Innovative and expressive, UrbanEdge is a new resource for reclaiming and re-imagining urban space.

Multiple Possibilities for People-Centered Places

UrbanEdge offers possibilities for shaping public spaces that match the diversity of the people and activities they serve. It is itself a diverse family that work and play well together. Framing elements are Jessie Railing and Gus Planter. Frames are strong, silent types. They delineate edges and define space in three dimensions. Furniture elements are social butterflies. They live within the spaces, activating them and enhancing experience. Together, UrbanEdge frames and furniture enable engagement in the urban environment with boundary and enclosure, amenity and comfort. UrbanEdge supports activities of many types: orient-ing and organizing, resting and reflecting, meeting and greeting, eating and working, watching and waiting. And it makes places of many stripes: curbside transit stops; sidewalk cafes and bars; informal outdoor rooms; "eddies" in the streetscape flow. UrbanEdge is a powerful tool for energizing the edges of the urban fabric and making spaces into people-centered places.





Elements that Play Together

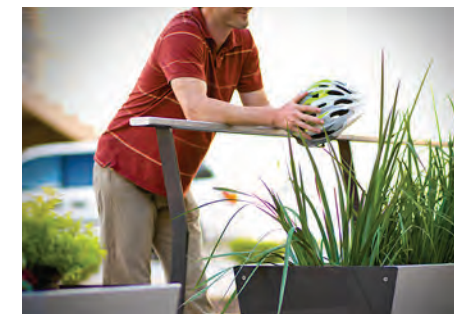
UrbanEdge furniture elements play – and work – together to create welcoming places that meet the purpose and please the eye.



gus

Design focus and dual function characterize Gus at his versatile best. This unusual planter functions as a frame that defines space and as furniture with the simple addition of a bench seat. Refined in form and detail, it enables the combination of greenery and camaraderie on a common plane.





jessie

The rail is a stand-up performer.

With the 3" top it is the perfect leaning rail at transit stops. With the 12" top it becomes a convenient café or bar counter. Standing alone, it stakes out space. With mesh infill, it provides separation and enclosure for restaurants with sidewalk seating.

Statement of line

UrbanEdge helps designers turn spaces into places.

UrbanEdge defines edges, activates spaces and enriches experience in outdoor space.

gus



jessie





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UrbanEdge is designed by Gustafson Guthrie Nichol. Specifications are subject to change without notice. UrbanEdge is manufactured in the U.S.A. Location photography: Orlando, FL Landscape Forms supports the Landscape Architecture Foundation at the Second Century level. ©2012 Landscape Forms, Inc. Printed in U.S.A.

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