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Chipman



Chipman for Terrace Life

There is poetry in the curves and hollows, shadows and surfaces of mountain peaks, says Landscape Architect Robert Chipman — and his stunning sculptural seating and table line channels the magic. This beautiful expression of form and feeling inspires the mind and transforms the high-profile social spaces for which it is created. The Chipman line is a new modern classic with a fresh edge that takes a deserved place in the best outdoor spaces of the leading urban architecture of our day.















A Complete Thought

The Chipman line includes a cast aluminum chair, with and without arms; a cast aluminum stool; and tables in standing, dining, and lounge heights with round or square table tops. In its unadorned invention and clarity Chipman has international expression and universal appeal. Delicate in scale and proportion, it is heavy enough for rooftop terraces but light enough to move around. The one-piece cast chair seat and back has seamlessly welded-on legs and arms; the table has a flat aluminum top encircled by a tapered cast rim and an inverted cone-shaped stem with feet; both raise detail and finish to high art.

The cast aluminum stool echoes the organic curves and hollows of the Chipman chair with a re-contoured seat that is more compact and narrower at the front, wider at the back to provide support for the relaxed postures people adopt when perching. A low back with a slight rise grows organically out of the legs. Stools and chairs nest for storage.





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Chipman: Design by Robert Chipman

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